



Yonder Come the Blues: The Evolution of a Genre

Paul Oliver, Tony Russell, Robert M. W. Dixon, John Godrich, Howard Rye

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This book combines three influential and much-quoted books Savannah Syncopators; Blacks, Whites and Blues and Recording the Blues, updated with additional new essays, which collectively confront the problem of how, when and from where the blues emerged and developed. It emphasizes the significance of the African heritage, the mutuality of much white and black music and the role of recording in consolidating the blues. Redressing some of the misconceptions that persist in writing on African-American music, it will be essential reading for all enthusiasts of blues, jazz and country music.



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