



# Animation, Embodiment, and Digital Media: Human Experience of Technological Liveliness

*K. Chow*

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# **Animation, Embodiment, and Digital Media: Human Experience of Technological Liveliness**

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Animation, Embodiment and Digital Media articulates the human experience of technology-mediated animated phenomena in terms of sensory perception, bodily action and imaginative interpretation, suggesting a new theoretical framework with analyses of exemplary user interfaces, video games and interactive artworks.



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