



Artists' Monograms and Indiscernible Signatures II: An International Directory (v. 2)

John Castagno

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John Castagno's Artists' Signatures and Monograms have become the standard reference source for galleries, museums, libraries, and collectors around the world. Whether used to identify, authenticate, or verify signatures and works of both well-known and little-known artists, Castagno's work has no equal.

In the first volume of *Artists' Monograms and Indiscernible Signatures, An International Directory, 1800-1991* (Scarecrow, 1991), Castagno provided identification for more than 3,700 artists' signatures, along with biographical information and reference sources. This second volume contains some 2,100 artists and 3,000 signature examples. In addition to the standard signature entries, the book features sections for monograms and initials, common surname signatures, alternative surname signatures, symbols, and Cyrillic Signatures. Less than five percent of the entries in this volume are listed in the original volume?and these are included to provide additional information about the artists.

The use of *Artists' Monograms and Indiscernible Signatures II: An International Directory From 1900* provides the researcher a reference tool not duplicated elsewhere?one that will save many hours of research.



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