



Semiotics of Landscape: Archaeology of Mind (Bar International)

George Nash

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A thought provoking collection of essays which take a cognitive approach to landscape, examining the phenomenology and symbolism of landscapes and monuments. The contributions are: Establishing a discourse: the language of landscape (George Children and George Nash); Monumentality and the landscape: long chambered tombs around the Black Mountains (George Nash); Places as timemarks- the social construction of prehistoric landscapes (John Chapman); Dancing in space: rock art of the Campo Lameiro Valley, Spain (George Nash); Towards a phenomenology of building: the Neolithic long mound at La Commune-Seche, Normandy (Trevor Kirk); From settlements to monuments: site succession in Late Neolithic and Early Bronze Age Jutland (I. J. N. Thorpe); Christian landscapes of pagan monuments-a radical constructivist perspective (Cornelius Holtorf); The materially-structured social environment of the Maltese islands (Andrew Townsend); Experiencing space and symmetry: the use, destruction and abandonment of La Hougue Bie Neolithic Passage Grave, Jersey (George Nash).



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