



Art and Intimacy: How the Arts Began

Ellen Dissanayake

Download now

[Click here](#) if your download doesn't start automatically

Art and Intimacy: How the Arts Began

Ellen Dissanayake

Art and Intimacy: How the Arts Began Ellen Dissanayake


To Ellen Dissanayake, the arts are biologically evolved propensities of human nature: their fundamental features helped early humans adapt to their environment and reproduce themselves successfully over generations. In *Art and Intimacy* she argues for the joint evolutionary origin of art and intimacy, what we commonly call love.

It all begins with the human trait of birthing immature and helpless infants. To ensure that mothers find their demanding babies worth caring for, humans evolved to be lovable and to attune themselves to others from the moment of birth. The ways in which mother and infant respond to each other are rhythmically patterned vocalizations and exaggerated face and body movements that Dissanayake calls rhythms and sensory modes.

Rhythms and modes also give rise to the arts. Because humans are born predisposed to respond to and use rhythmic-modal signals, societies everywhere have elaborated them further as music, mime, dance, and display, in rituals which instill and reinforce valued cultural beliefs. Just as rhythms and modes coordinate and unify the mother-infant pair, in ceremonies they coordinate and unify members of a group.

Today we humans live in environments very different from those of our ancestors. They used ceremonies (the arts) to address matters of serious concern, such as health, prosperity, and fecundity, that affected their survival. Now we tend to dismiss the arts, to see them as superfluous, only for an elite. But if we are biologically predisposed to participate in artlike behavior, then we actually need the arts. Even -- or perhaps especially -- in our fast-paced, sophisticated modern lives, the arts encourage us to show that we care about important things.

Ellen Dissanayake is Visiting Scholar at the University of Washington and has recently held Distinguished Visiting Professorships in the College of Fine Arts at the University of Alberta, Edmonton, Canada, and at Ball State University, Muncie, Indiana. She has lectured and taught in a variety of settings, including the New School for Social Research in New York City, the National Arts School in Papua New Guinea, and the University of Edinburgh in Scotland. She is the author of *Homo Aestheticus: Where Art Comes From* and *What Is Art For?*

 [Download Art and Intimacy: How the Arts Began ...pdf](#)

 [Read Online Art and Intimacy: How the Arts Began ...pdf](#)

Download and Read Free Online Art and Intimacy: How the Arts Began Ellen Dissanayake

From reader reviews:

Paul Mackey:

Spent a free a chance to be fun activity to perform! A lot of people spent their sparetime with their family, or their own friends. Usually they doing activity like watching television, likely to beach, or picnic in the park. They actually doing same thing every week. Do you feel it? Will you something different to fill your own personal free time/ holiday? Could possibly be reading a book can be option to fill your totally free time/ holiday. The first thing you will ask may be what kinds of book that you should read. If you want to attempt look for book, may be the e-book untitled Art and Intimacy: How the Arts Began can be fine book to read. May be it can be best activity to you.

Harry Greene:

It is possible to spend your free time to study this book this guide. This Art and Intimacy: How the Arts Began is simple to create you can read it in the recreation area, in the beach, train as well as soon. If you did not get much space to bring typically the printed book, you can buy the e-book. It is make you easier to read it. You can save the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

Jessica Hurst:

That publication can make you to feel relax. This specific book Art and Intimacy: How the Arts Began was colourful and of course has pictures on there. As we know that book Art and Intimacy: How the Arts Began has many kinds or category. Start from kids until young adults. For example Naruto or Detective Conan you can read and feel that you are the character on there. So , not at all of book are usually make you bored, any it can make you feel happy, fun and rest. Try to choose the best book for yourself and try to like reading that.

Tonya Quick:

Publication is one of source of know-how. We can add our information from it. Not only for students but native or citizen require book to know the upgrade information of year to year. As we know those publications have many advantages. Beside we add our knowledge, also can bring us to around the world. From the book Art and Intimacy: How the Arts Began we can consider more advantage. Don't you to be creative people? For being creative person must prefer to read a book. Just choose the best book that ideal with your aim. Don't always be doubt to change your life at this book Art and Intimacy: How the Arts Began. You can more attractive than now.

**Download and Read Online Art and Intimacy: How the Arts Began
Ellen Dissanayake #VFS98261MUK**

Read Art and Intimacy: How the Arts Began by Ellen Dissanayake for online ebook

Art and Intimacy: How the Arts Began by Ellen Dissanayake Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Art and Intimacy: How the Arts Began by Ellen Dissanayake books to read online.

Online Art and Intimacy: How the Arts Began by Ellen Dissanayake ebook PDF download

Art and Intimacy: How the Arts Began by Ellen Dissanayake Doc

Art and Intimacy: How the Arts Began by Ellen Dissanayake Mobipocket

Art and Intimacy: How the Arts Began by Ellen Dissanayake EPub