



Journalism and Eyewitness Images: Digital Media, Participation, and Conflict (Routledge Research in Journalism)

Mette Mortensen

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Building on the vast research conducted on war and media since the 1970s, scholars are now studying the digital transformation of the production of news. Little scholarly attention has been paid, however, to non-professional, eyewitness visuals, even though this genre holds a still greater bearing on the way conflicts are fought, communicated, and covered by the news media. This volume examines the power of new technologies for creating and disseminating images in relation to conflicts. Mortensen presents a theoretical framework and uses case studies to investigate the impact of non-professional images with regard to essential issues in today's media landscape: including new media technologies and democratic change, the political mobilization and censorship of images, the ethics of spectatorship, and the shifting role of the mainstream news media in the digital age.

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