



Disabled Literature: A Critical Examination of the Portrayal of Individuals with Disabilities in Selected Works of Modern and Contemporary American Literature

Miles Beauchamp, Wendy Chung, Aljandra Mogilner

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This book, by Beauchamp, Chung, Mogilner and Svetlana Zakinova examines how authors have used characters with disabilities to elicit emotional reactions in readers; additionally, how writers use disabilities to present individuals as "the other" rather than simply as people. Finally, the book discusses how literature has changed, or is changing, with regards to its presentation of those with a disability.



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