



Magical Realism in West African Fiction

(Routledge Research in Postcolonial Literatures)

Brenda Cooper

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This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of three of its West African pioneers: Syl Cheney-Coker of Sierra Leone, Ben Okri of Nigeria and Kojo Laing of Ghana. Brenda Cooper explores the distinct elements of the genre in a West African context, and in relation to:

- * a range of global expressions of magical realism, from the work of Gabriel Garcia Marquez to that of Salman Rushdie
- * wider contemporary trends in African writing, with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas.

This is a fascinating and important work for all those working on African literature, magical realism, or postcoloniality.



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