



Recycled Culture in Contemporary Art and Film: The Uses of Nostalgia (Cambridge Studies in Film)

Vera Dika

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Vera Dika explores the reuse of images, plots and genres of film history from a broad range of critical perspectives. Examining works of art and film that resist the pull of the past, Dika provides an in-depth analysis within a variety of media, including performance, photography, Punk film, and examples from mainstream American and European cinema. Her study analyzes avant-garde art work within the context of contemporary mainstream film practice, as well as in relationship to their historical moment.



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