



New Approaches to European Theater of the Middle Ages

Barbara I. Gusick, Edelgard E. Dubruck

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New Approaches to European Theater of the Middle Ages: An Ontology examines texts - as well as cultural and performative aspects - of a wide variety of plays, both sacred and secular, in England, France, Germany, the Netherlands, Spain, Italy, and Yugoslavia. This collection of fourteen articles in English, by contributors from both sides of the Atlantic, also considers the implications and parameters of communal involvement, and the societal/theatrical roles of the oppressed (the disabled, Jews, and peasants). This book has been designed to appeal to specialists - students and teachers of medieval drama, psychology, religion and hagiography, literature and art - and to readers in general.

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