



Procedural Form in Postmodern American Poetry: Berrigan, Antin, Silliman, and Hejinian (Modern and Contemporary Poetry and Poetics)

D. Huntsperger

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This book explores the political significance of formal experimentation in American poetry written during the 1960s, 70s and 80s. It focuses on the use of procedural forms, which involve the invention of rules or methods designed to structure the production of a poem's content.

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