



Shakespeare in Asia: Contemporary Performance

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Addressing both theoretical and practical questions surrounding Shakespeare in contemporary Asia, this book asks why Shakespeare has been of use in these vast regions of the world that have no need to call on him. By investigating some of the ways Shakespeare has been reinvented and deployed, the study notes the differences between standard western approaches and those that can be seen in Japan, China, India, and South East Asia. The contributors come from a wide variety of backgrounds and traditions, West and East, and present distinctive, and sometimes conflicting, views on topics as diverse as speaking Shakespeare in Japanese, the importation and exportation of Shakespeare in Asia, and the uses of the English national poet in Indian film and Japanese popular culture. The debates which occur within the book highlight the diversity of production and reception for the world's most popular playwright, whose work is now global cultural capital.

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