



The End(s) of Ethnography: From Realism to Social Criticism (Sociological Observations)

Patricia Ticineto Clough

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Ethnographers have continually held up their art as a counterpoint to the cold, authoritative 'scientific' work by traditional social scientists. It is something more humanistic, more sensitive, they claim. Patricia Clough challenges that assertion by proposing that traditional ethnographic writing shows the same narrative structure and authoritative stance as other social science writing, stemming from the 19th century narrative novel. For those interested in the presentation of ethnographic research this will be an important statement.



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