



The New York Review Abroad: Fifty Years of International Reportage

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For the past fifty years, *The New York Review of Books* has covered virtually every international revolution and movement of consequence by dispatching the world's most brilliant writers to write eyewitness accounts. *The New York Review Abroad* not only brings together twenty-eight of the most riveting of these pieces but includes epilogues that update and reassess the political situation (by either the original authors or by Ian Buruma). Among the pieces included are:

- Susan Sontag's personal narrative of staging *Waiting for Godot* in war-torn Sarajevo
- Alma Guillermoprieto's report from inside Colombia's guerrilla headquarters and her disturbing encounter with young female fighters
- Ryszard Kapuscinski's terrifying description of being set on fire while running roadblocks in Nigeria
- Caroline Blackwood's coverage of the 1979 gravediggers' strike in Liverpool—a noir mini-masterpiece
- Timothy Garton Ash's minute-by-minute account from the Magic Lantern theater in Prague in 1989, where the subterranean stage, auditorium, foyers, and dressing rooms had become the headquarters of the revolution

Among other writers whose *New York Review* pieces will be included are Tim Judah, Amos Elon, Joan Didion, William Shawcross, Christopher de Bellaigue, and Mark Danner.

A tour de force of vivid and enlightening writing from the front lines, this volume is indeed the first rough draft of the history of the past fifty years.



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