Arts and Technology: First International Conference, ArtsIT 2009, Yi-Lan, Taiwan, September 24-25, 2009, Revised Selected Papers (Lecture Notes of the ... and Telecommunications Engineering)

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We welcome you to the First International Conference on Arts and Technology (ArtsIT 2009), hosted by CSIE of the National Ilan University and co-organized by the National Science Council, ICST, College of EECS at National Ilan University, Software Simulation Society in Taiwan, ISAC, TCA, NCHC, CREATE-NET, and Institute for Information Industry. ArtsIT2009 was held in Yilan, Taiwan, during September 24–25, 2009. The conference comprised the following themes: • New Media Technologies (Evolutionary systems that create arts or display art works, such as tracking sensors, wearable computers, mixed reality, etc.) • Software Art (Image processing or computer graphics techniques that create arts, including algorithmic art, mathematic art, advanced modeling and rend- ing, etc.) • Animation Techniques (2D or 3D computer animations, AI-based animations, etc.) • Multimedia (Integration of different media, such as virtual reality systems, audio, performing arts, etc.) • Interactive Methods (Vision-based tracking and recognition, interactive art, etc.) The conference program started with an opening ceremony, followed by three keynote speeches and four technical sessions distributed over a period of two days. Two poster sessions, one hour each, were scheduled before the afternoon oral sessions. An Int- active Arts Exhibition was held in conjunction with ArtsIT 2009. Twelve well-known digital arts teams from Taiwan exhibited 15 artworks in this event, including 10 int- active installation arts, 4 video arts, and 1 digital print. The conference received around 50 submissions from 15 different countries.

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