



Blues Concerto: Early Advanced Piano Solo

Eugénie R. Rocherolle

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Eugenie Rocherolle's *Blues Concerto* for solo piano is an excellent reduction of her popular two-piano duet. Advanced students and professionals will enjoy the Gershwin-esque melodies and harmonies written to sound impressive, but not be too difficult. This piece is a definite crowd pleaser at recitals, festivals, and competitions.



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