



Uncommon Grounds: New Media and Critical Practice in the Middle East and North Africa (Ibraaz)

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Uncommon Grounds: New Media and Critical Practice in North Africa and the Middle East addresses the question: with hindsight, what considerations do we now need to take into account when we examine the prominent role that 'new media' has come to play in artistic practices, activism and as a tool for social change in the Middle East and North Africa today?

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