



Urban Legends: Civic Identity and the Classical Past in Northern Italy, 1250-1350

Carrie E. Benes

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Between 1250 and 1350, numerous Italian city-states jockeyed for position in a cutthroat political climate. Seeking to legitimate and ennoble their autonomy, they turned to ancient Rome for concrete and symbolic sources of identity. Each city-state appropriated classical symbols, ancient materials, and Roman myths to legitimate its regime as a logical successor to—or continuation of—Roman rule. In *Urban Legends*, Carrie Beneš illuminates this role of the classical past in the construction of late medieval Italian urban identity.

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