



Popular Dance: From Ballroom to Hip-Hop (World of Dance (Chelsea House Library))

Karen Lynn Smith

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Popular Dance: From Ballroom to Hip-Hop takes readers on a journey through the trends and developments in popular dancing from European nobles during the Renaissance and early Baroque periods in Europe through 21st-century America. Discover how social and historical elements influence the development of the waltz, the Charleston, jitterbug, and urban street dancing (such as krumping), and learn about the continuous crossover between theatrical performance and dancing for pleasure. Plus, look inside the artistic process to see how dancers not only invent new ways to express themselves, but also borrow, refine, and embellish existing forms to widen the scope of popular dance.



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