



Who's Afraid of Virginia Woolf?: Truths Beneath the Veneer of Edward Albee's Masterpiece

William Allin Storrer Ph.D.

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William Allin Storrer, Ph.D., after earning an A.B. in Engineering Sciences at Harvard College where he had been publicity director for the college Gilbert & Sullivan Society and the producer for the Harvard Opera Guild, decamped to Boston University. While earning his M.F.A. in Theatre Arts, Directing, he produced plays for Olawami Ritimi of Nigeria and Göksel Kortay, now a leading personage in Turkish theatre. He also directed a play in French, and his graduate thesis was a rarely allowed original play by Harvard classmate, John Wolfson, *Poison Ivy*, a look at drugs on Ivy campuses. His Ph.D. dissertation compared Edward Albee's *Who's Afraid of Virginia Woolf?* as drama and film, opening his world to the differences in the two media. Here he shares his insights into Albee's world. Having directed the play, his unique insights that go well beyond what New York and later London critics have offered about the play, he reveals a view that is comprehensive and finally explains both the title and the location of the play as significant elements in understanding Albee's first full-length masterpiece.

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