



# A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion

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# **A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion**

## **A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion**

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- An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period.
- Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe.
- Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism
- Explores vital topics such as East-West relations and Islam; visual representations of cultural 'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more



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