



J.M.W. Turner, "The Greatest of Landscape Painters": Watercolors from London Museums

Richard P. Townsend, Andrew Wilton, David B. Brown

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Watercolors by the renowned 19th-century visionary, Joseph Mallord William Turner, illuminate the British artist's impact on his younger contemporary, American Thomas Moran. An essay by Richard Townsend fully outlines for the first time Turner's conceptual, compositional, and stylistic influence on Moran. Turner's influence spanned Moran's lifetime, from boyhood, when he studied Turner's prints, to his tours as an adult of the same sites where Turner had drawn decades before. Additional contributions include an overview of Turner's life and art by Andrew Wilton, a discussion of the impact on Moran of Turner's historic landscapes by David Blayney Brown, and an examination of the displays of the Turner Bequest in London during the 1850s and 60s, which Moran visited, by Ian Warrell. Judith Walsh provides a comparative examination of the watercolor techniques of both artists.

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